



**Women Count IV:
Women Hired Off-Broadway 2013-14 through 2017-18**

by

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(revised and updated)

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I. EXECUTIVE SUMMARY: *WOMEN COUNT IV, 2013-14 THROUGH 2017-18*

Since 2014, the *Women Count* report series collects and publishes analyses of production credits to assess gender parity in theater hiring decisions. We ask: whose plays are being done, who is directing them, and how many women are being hired for theatrical off-stage roles in New York's theaters beyond Broadway? The goal of the report series is to change the conversation from anecdotes to action plans to support advocacy efforts on behalf of women playwrights, performers, and off-stage theater workers.

The universe of theater companies covered by the *Women Count* report series has been tweaked over the years to drop companies that have stopped producing, such as The Pearl, and to add others, such as Second Stage after the first report, and just this year the recent production history of Irish Rep has been added to our database.

The August 2014 and October 2015 *Women Count* reports include analyses of 22 theater companies. The third *Women Count* report completed in February 2018 covers 23 companies, seven seasons (2010-11 through 2016-17) and nearly 700 productions. This fourth *Women Count* report covers 22 companies, the five most recent seasons (2013-14 through 2017-18) and 515 unique productions.

As in prior reports, summary tables, many with company-by-company detail, include gender hiring breakdowns in multiple roles. Findings from the most recent five completed Off Broadway seasons reveal several areas in which women are dominant, some areas where parity is being approached, and many other areas where parity is far from the norm. This report does not analyze why such decisions hiring have been made. Rather, the series seeks to document the status of these decisions and to allow the field to consider ways to promote parity.

- Productions Off-Broadway across the five most recent study seasons 2013-14 through 2017-18 continue to be dominated by “new” plays with world premieres within five years of the study production. **Individual seasons of plays produced Off Broadway in study companies range from 73% to 80% “new” plays.**
- **Women playwrights represented in the study theaters range from season lows of 28% in 2013-14 and 2015-16 to a season high of 42% in 2017-18.**
- **Women director credits by season range from a low of 37% in 2013-14 to a high of 47% 2017-18.**
- **Set designer credits are generally less than one third women**, ranging from a season low of 20% in 2015-16 to a season high of 32% in 2016-17.
- **Lighting designers are overwhelmingly men among recent study productions**, with a season low of 11% credits for women in 2014-15 to a season high of 23% credits for women in 2017-18.
- **Costume designers are primarily women**, with a five-season low of 70% in 2016-17, and a five-season high of 74% women in 2013-14.
- **Sound designer credits are one-fifth women across the seasons**, with wide variation among producing companies. Season rates range from 13% women in 2016-17 to a season high of 21% women in 2017-18.
- **Production stage managers, stage managers, and assistant stage managers are 70% women** in each study year, reflecting national trends.

Women Count IV, covering 2013-14 through 2017-18, has been written using data assembled from production playbills, season announcements, theater web sites, published production reviews, on-line databases, and professional networks.

II. PRODUCTIONS INCLUDED IN THE REPORT 2013-14 – 2017-18

The *Women Count Database* assembled and maintained by Martha Wade Steketee and Judith Binus tracks productions of major off-Broadway venues and has been used for reports, analyses and articles. The first report using the database, authored by Steketee with Binus, was published in August 2014, titled *Women Hired Off-Broadway 2010-2014*, and covered four theatrical seasons (2010-11 through 2013-14), 22 producing companies, and 355 productions. The second report in the series, published in October 2015, was titled *Women Count: Women Hired Off Broadway 2010-2015* and covered five theatrical seasons (2010-11 through 2014-15), 22 producing companies, and 455 productions. The third report titled *Women Count: Women Hired Off-Broadway 2010-2017* covered seven seasons (2010-11 through 2016-17), 23 producing companies, and 699 productions.

This fourth series report, *Women Count IV: Women Hired Off-Broadway 2013-14 through 2017-18*, covers the most recent five completed seasons (2013-14 through 2017-18), 22 producing companies, and 515 unique productions.

Table 1 summarizes the numbers of productions analyzed, listed by theater company and by season. **Table 2** presents percentages of “new” plays (plays produced within five years of their world premiere productions) by theater company and by season.

Note that these findings sometimes illustrate larger events that affected production counts over time. Several theaters engaged in and completed major building and remodeling efforts during the time period examined. Some major co-production efforts and repertory events dramatically increased season totals for some theaters in 2013-14, such as Rattlestick’s co-produced set of Lucy Thurber plays, and the Apple Family Plays produced in repertory at the Public that same season.

Co-productions results are “credited” to each producing company in the study when both co-producers are tracked as part of the study. Seven productions over the five years covered in *Women Count IV* involve two study theater companies – each theater receives “full credit” in the tables (2 in 2014-15, 4 in 2015-16, and 1 in 2016-17). Refer to **Appendix I** for study definitions and sources, and **Appendix II** for a full listing of all productions, producing companies, and venues covered in this report.

Table 1. Total Study Productions 2013-14 – 2017-18, by Season and Company

Company	2013-2014	2014-2015	2015-2016	2016-2017	2017-2018	2013-2018
ATC	6	6	6	5	5	28
CSC	4	3	4	3	4	18
EST	2	4	5	3	2	16
Flea Theatre	8	3	8	3	5	27
Irish Rep	6	5	5	7	5	28
Keen Company	2	2	2	2	2	10
LCT *	7	6	6	6	6	31
MCC	3	4	4	4	5	20
Mint Theater	3	3	2	2	3	13
MTC *	5	5	5	5	5	25
New Group	4	2	4	3	4	17
NYTW	5	2	4	6	3	20
Playwrights Horizons	6	6	7	6	6	31
Primary Stages	4	3	4	3	4	18
Public Theater	16	9	11	14	16	66
Rattlestick Playwrights Theater	11	8	5	3	4	31
Roundabout Theatre *	4	4	5	4	5	22
Second Stage *	6	5	5	7	4	27
Signature Theater	7	7	8	7	5	34
Soho Rep	2	3	3	2	1	11
Vineyard Theatre	3	3	3	3	3	15
WP Theater	3	4	2	2	3	14
Totals	117	97	108	100	100	522

* Off-Broadway venues included for these companies (spelled as the companies spell their names): **Lincoln Center Theater (LCT)** includes the Mitzi Newhouse and LCT3 productions (at Duke on 42nd and at the Tow); **Manhattan Theatre Club (MTC)** includes productions at New York City Center I and II; **Roundabout Theatre** includes productions at the Laura Pels and Steinberg Black Box; and **Second Stage** includes productions at the Tony Kiser and McGinn-Cazale theaters (in past seasons).

Table 2. Study Productions and New Plays 2013-14 – 2017-18, by Season and Company

Company	2013-2014		2014-2015		2015-2016		2016-2017		2017-2018		2013-2018	
	total	% new	total	% new	total	% new	total	% new	total	% new	total	% new
ATC	6	83%	6	83%	6	67%	5	100%	5	100%	28	86%
CSC	4	25%	3	0%	4	0%	3	33%	4	25%	18	17%
EST	2	100%	4	100%	5	80%	3	100%	2	100%	16	94%
Flea Theatre	8	100%	3	100%	8	75%	3	67%	5	100%	27	89%
Irish Rep	6	33%	5	40%	5	20%	7	43%	5	20%	28	32%
Keen Company	2	0%	2	0%	2	50%	2	50%	2	0%	10	20%
LCT *	7	100%	6	100%	6	100%	6	100%	6	100%	31	100%
MCC	3	100%	4	100%	4	100%	4	100%	5	100%	20	100%
Mint Theater	3	0%	3	0%	2	0%	2	50%	3	33%	13	15%
MTC *	5	80%	5	100%	5	100%	5	100%	5	100%	25	96%
New Group	4	100%	2	50%	4	50%	3	67%	4	75%	17	71%
NYTW	5	100%	2	50%	4	100%	6	83%	3	100%	20	90%
Playwrights Horizons	6	100%	6	100%	7	100%	6	100%	6	100%	31	100%
Primary Stages	4	75%	3	100%	4	100%	3	67%	4	100%	18	89%
Public Theater	16	69%	9	78%	11	73%	14	79%	16	50%	66	68%
Rattlestick Playwrights Theater	11	64%	8	100%	5	100%	3	100%	4	100%	31	87%
Roundabout Theatre *	4	75%	4	50%	5	80%	4	75%	5	100%	22	77%
Second Stage *	6	83%	5	80%	5	100%	7	86%	4	75%	27	85%
Signature Theater	7	86%	7	71%	8	75%	7	57%	5	0%	34	62%
Soho Rep	2	100%	3	67%	3	100%	2	100%	1	100%	11	91%
Vineyard Theatre	3	100%	3	100%	3	67%	3	100%	3	100%	15	93%
WP Theater	3	100%	4	100%	2	100%	2	100%	3	67%	14	93%
Totals	117	77%	97	77%	108	77%	100	80%	100	73%	522	77%

Productions in the study for seasons 2013-14 through 2017-18 average over 75% new plays, plays that premiered within five years of the study production, with some variation from year to year. Overall season totals range from 77% to 80% “new” plays. The percentage of new plays across the most recent five study seasons and 22 current report production companies is 77%.

III. EMPLOYMENT CATEGORIES BY GENDER 2013-14 THROUGH 2017-18

Table 3 through **Table 16** provide summary reports for each of thirteen artistic and employment categories for twenty-two Off-Broadway companies for the five most recent completed seasons, 2013-14 through 2017-18. The professional roles tracked and analyzed in this report include: Playwright, Director, Set Designer, Lighting Designer, Costume Designer, Sound Designer, Projection / Video Designer, Choreographer, Composer / Original Music, Lyricist, Conductor / Music Director, Production Stage Manager, and Stage Manager / Assistant Stage Manager.

In each of the employment categories in the tables that follow, individual productions may hire multiple individuals or no individuals at all. The “total” or denominator for any category percentage calculation is the total of individuals employed in that role, i.e. the total credited hires, for all the tracked productions. As a result, this denominator (the number of playwrights or number of set designers, for example) can be a number quite different from the total number of productions in any report season.

In the tables that follow, theater-by-theater results are presented where the numbers are large enough to merit the analysis and data are present for most of the tracked companies. In all cases, the data table for each category is followed by a listing of some of the women hired most often for those roles during the five-season report period. **Table 3 includes the summary total lines for each employment category in Table 4 through Table 16.**

Table 3. Overall Totals and Percent Women 2013-14 – 2017-18, by Season and Profession

	2013-2014		2014-2015		2015-2016		2016-2017		2017-2018		2013-2018	
	total	%	total	%	total	%	total	%	total	%	total	%
Totals (Playwrights)	143	28%	114	36%	131	28%	115	36%	125	42%	628	34%
Totals (Directors)	119	37%	98	40%	110	39%	100	40%	104	47%	531	40%
Totals (Set Designers)	117	31%	97	23%	111	20%	102	32%	101	30%	528	27%
Totals (Lighting Designers)	118	14%	97	11%	109	15%	100	22%	99	23%	523	17%
Totals (Costume Designers)	118	74%	96	71%	113	72%	98	70%	98	72%	523	72%
Totals (Sound Designers)	124	14%	99	15%	116	15%	103	13%	98	21%	540	15%
Totals (Projection Designers)	24	13%	17	12%	23	43%	27	30%	12	58%	103	29%
Totals (Choreographers)	24	42%	19	42%	22	32%	19	26%	17	59%	101	40%
Totals (Composers)	53	11%	54	11%	48	19%	56	16%	62	27%	273	17%
Totals (Lyricists)	15	7%	17	29%	11	9%	15	33%	23	43%	81	27%
Totals (Conductors + Music Directors)	15	7%	17	29%	11	9%	15	33%	23	43%	81	27%
Totals (Production SMs)	117	69%	97	65%	109	71%	102	65%	99	71%	524	68%
Totals (SMs + ASMs)	106	73%	93	69%	102	73%	96	68%	94	66%	491	70%

Table 4. Total Playwrights and Percent Women 2013-14 – 2017-18, by Season and Company

Company	2013-2014		2014-2015		2015-2016		2016-2017		2017-2018		2013-2018	
	total	%	total	%	total	%	total	%	total	%	total	%
ATC	8	0%	8	38%	6	33%	6	17%	5	40%	33	24%
CSC	7	14%	3	0%	9	11%	5	0%	5	0%	29	7%
EST	2	50%	4	100%	6	50%	3	33%	2	100%	17	65%
Flea Theatre	9	22%	4	75%	9	33%	4	25%	9	22%	35	31%
Irish Rep	7	0%	6	0%	6	0%	8	13%	10	20%	37	8%
Keen Company	2	0%	3	0%	3	33%	2	50%	2	0%	12	17%
LCT *	7	14%	6	50%	6	0%	6	33%	6	67%	31	32%
MCC	3	0%	4	50%	4	0%	5	60%	5	40%	21	33%
Mint Theater	3	0%	4	0%	2	50%	2	0%	3	33%	14	14%
MTC *	5	40%	5	60%	5	20%	5	60%	5	60%	25	48%
New Group	4	25%	2	0%	4	0%	3	33%	5	0%	18	11%
NYTW	12	33%	4	25%	6	33%	7	57%	5	60%	34	41%
Playwrights Horizons	6	67%	8	50%	7	43%	7	29%	10	50%	38	47%
Primary Stages	5	20%	3	33%	4	25%	3	33%	5	60%	20	35%
Public Theater	20	10%	12	25%	16	31%	17	29%	21	43%	86	28%
Rattlestick Playwrights Theater	11	64%	8	25%	5	20%	3	0%	4	50%	31	39%
Roundabout Theatre *	4	25%	4	0%	6	33%	4	25%	5	60%	23	30%
Second Stage *	8	25%	5	60%	7	43%	7	71%	4	25%	31	45%
Signature Theater	8	38%	7	43%	10	30%	9	56%	5	60%	39	44%
Soho Rep	2	0%	4	25%	4	75%	2	0%	1	100%	13	38%
Vineyard Theatre	3	33%	6	17%	4	0%	4	25%	3	33%	20	20%
WP Theater	7	100%	4	100%	2	100%	3	100%	5	80%	21	95%
Totals (Playwrights)	143	28%	114	36%	131	28%	115	36%	125	42%	628	34%

Women playwrights represented in the study companies range from a season low of 28% in 2013-14 and 2015-16 to a season high of 42% in 2017-18. Eleven (11) study companies produced 50% or more women playwrights in their 2017-18 Off-Broadway seasons: EST, LCT, MTC, NYTW, Playwrights Horizons, Primary Stages, Rattlestick, Roundabout, Signature, Soho Rep, and WP Theater. Three (3) study companies produced no women playwrights in their 2017-18 Off Broadway seasons: CSC, Keen, and New Group.

Thirteen women playwrights had 3 or more productions by study companies during most recent five seasons.

- Anna Ziegler (5: EST, Keen, MTC, Playwrights Horizons, Roundabout)
- Anne Washburn (3: Playwrights Horizons, Soho Rep)
- Cori Thomas (3: EST, WP)
- Halley Feiffer (3: ATC, MCC, Rattlestick)
- Laura Eason (3: Rattlestick, Second Stage, WP)
- Lindsey Ferrentino (3: Playwrights Horizons, Roundabout)
- Lucy Thurber (6: MCC, Rattlestick)
- Martyna Majok (4: LCT, MTC, Rattlestick, WP)
- Naomi Wallace (3: Signature)
- Penelope Skinner (3: MCC, MTC)
- Quiara Alegria Hudes (3: Second Stage, Signature, WP)
- Sarah Ruhl (5: LCT, Playwrights Horizons, WP)
- Suzan-Lori Parks (4: Public, Signature)

Table 5. Total Directors and Percent Women 2013-14 – 2017-18, by Season and Company

Company	2013-2014		2014-2015		2015-2016		2016-2017		2017-2018		2013-2018	
	total	%	total	%	total	%	total	%	total	%	total	%
ATC	6	33%	6	17%	6	33%	5	0%	5	60%	28	29%
CSC	4	25%	3	33%	4	25%	3	0%	5	0%	19	16%
EST	2	0%	4	75%	5	60%	3	33%	2	50%	16	50%
Flea Theatre	8	50%	3	67%	8	13%	3	33%	5	60%	27	41%
Irish Rep	6	33%	5	60%	5	40%	7	43%	5	20%	28	39%
Keen Company	2	0%	2	0%	2	50%	2	0%	2	0%	10	10%
LCT *	7	57%	6	50%	6	67%	6	50%	7	71%	32	59%
MCC	3	33%	4	25%	4	50%	4	50%	5	60%	20	45%
Mint Theater	3	0%	3	0%	2	50%	2	0%	3	0%	13	8%
MTC *	5	60%	5	20%	5	20%	5	80%	5	60%	25	48%
New Group	4	0%	2	50%	4	25%	3	67%	4	0%	17	24%
NYTW	5	20%	2	0%	4	25%	6	33%	3	100%	20	35%
Playwrights Horizons	6	67%	6	17%	7	57%	6	50%	6	33%	31	45%
Primary Stages	4	0%	3	33%	4	50%	3	0%	4	75%	18	33%
Public Theater	16	6%	9	44%	12	33%	14	36%	15	33%	66	29%
Rattlestick Playwrights Theater	11	45%	8	50%	5	40%	3	33%	5	60%	32	47%
Roundabout Theatre *	4	50%	5	40%	5	20%	4	25%	5	40%	23	35%
Second Stage *	6	17%	5	20%	6	50%	7	43%	4	50%	28	36%
Signature Theater	7	57%	7	57%	8	25%	7	57%	5	80%	34	53%
Soho Rep	2	100%	3	67%	3	67%	2	50%	1	100%	11	73%
Vineyard Theatre	3	67%	3	0%	3	33%	3	67%	3	33%	15	40%
WP Theater	5	100%	4	100%	2	100%	2	100%	5	80%	18	94%
Totals (Directors)	119	37%	98	40%	110	39%	100	40%	104	47%	531	40%

Women director credits by season range from a low of 37% in 2013-14 to a high of 47% 2017-18. Thirteen (13) study companies have 50% or more women directors in their 2017-18 season: ATC, EST, Flea, LCT, MCC, MTC, NYTW, Primary Stages, Rattlestick, Second Stage, Signature, Soho Rep, and WP Theater. Four (4) companies had no women directors in the 2017-18 study season: CSC, Keen, Mint, and New Group.

Eleven women directors had 5 or more directing credits during most recent five study seasons.

- Anne Kauffman (10: MCC, NYTW, Playwrights Horizons, Public, Vineyard, WP)
- Charlotte Moore (9: Irish Rep)
- Daniella Topol (7: EST: Rattlestick, WP)
- Jo Bonney (8: MCC, MTC, NYTW, Public, Signature)
- Kate Whoriskey (6: LCT, MTC, Playwrights Horizons, Public, Second Stage, WP)
- Leigh Silverman (9: MCC New Group, Playwrights Horizons, Roundabout, Second Stage, Vineyard, WP)
- Liesl Tommy (7: EST, MCC, Primary Stages, Public, Signature, Vineyard)
- Lila Neugebauer (9: LCT, Playwrights Horizons, Signature)
- Lileana Blain-Cruz (6: LCT, MTC, NYTW, Signature, Soho Rep)
- Rebecca Taichman (7: LCT, MCC, Playwrights Horizons, Soho Rep, Vineyard)
- Sara Benson (5: Signature, Soho Rep)

Table 6. Total Set Designers and Percent Women 2013-14 – 2017-18, by Season and Company

Company	2013-2014		2014-2015		2015-2016		2016-2017		2017-2018		2013-2018	
	total	%	total	%	total	%	total	%	total	%	total	%
ATC	6	50%	6	0%	6	17%	5	20%	5	60%	28	29%
CSC	4	25%	3	0%	4	0%	3	0%	4	0%	18	6%
EST	2	50%	4	0%	5	20%	3	100%	2	50%	16	38%
Flea Theatre	8	38%	3	33%	9	22%	3	33%	5	60%	28	36%
Irish Rep	6	17%	5	0%	3	0%	7	14%	5	20%	26	12%
Keen Company	2	0%	2	0%	2	50%	2	0%	2	0%	10	10%
LCT *	6	50%	6	33%	6	17%	6	17%	6	33%	30	30%
MCC	3	0%	4	50%	4	50%	4	50%	5	20%	20	35%
Mint Theater	3	33%	3	33%	2	50%	2	50%	3	67%	13	46%
MTC *	5	40%	5	20%	5	0%	5	0%	5	20%	25	16%
New Group	4	0%	2	0%	4	0%	3	33%	4	0%	17	6%
NYTW	6	33%	2	0%	4	0%	6	33%	4	50%	22	27%
Playwrights Horizons	6	50%	6	33%	7	29%	6	33%	6	33%	31	35%
Primary Stages	4	50%	3	33%	4	0%	3	33%	4	0%	18	22%
Public Theater	16	31%	9	11%	13	23%	16	38%	16	25%	70	27%
Rattlestick Playwrights Theater	11	27%	8	25%	5	20%	3	33%	4	25%	31	26%
Roundabout Theatre *	4	25%	4	25%	5	20%	4	25%	5	20%	22	23%
Second Stage *	6	33%	5	20%	6	17%	7	14%	4	25%	28	21%
Signature Theater	7	14%	7	29%	8	38%	7	71%	5	40%	34	38%
Soho Rep	2	50%	3	33%	4	25%	2	50%	1	0%	12	33%
Vineyard Theatre	3	33%	3	67%	3	0%	3	0%	3	0%	15	20%
WP Theater	3	0%	4	50%	2	50%	2	100%	3	100%	14	57%
Totals (Set Designers)	117	31%	97	23%	111	20%	102	32%	101	30%	528	27%

Fewer than one-third of set design credits are for women in each of the five most recent seasons, ranging from a season low of 20% in 2015-16 to a season high of 32% in 2016-17. Six (6) companies have 50% or more women set designers in their 2017-18 season: ATC, EST, Flea, Mint, NYTW, and WP Theater. Six (6) companies had no women set designers in their 2017-18 season: CSC, Keen, New Group, Primary Stages, Soho Rep, and Vineyard.

Seven women set designers had 5 or more design credits during most recent five study seasons.

- Andromache Chalfant (7: ATC, LCT, Rattlestick)
- Donyale Werle (7: MCC, MTC, Roundabout, Signature, Vineyard)
- Laura Jellinek (14: LCT, MCC, MTC, NYTW, Playwrights Horizons, Public, Signature)
- Lauren Helpert (7: ATC, MCC, Playwrights Horizons, Primary Stages, Roundabout)
- Mimi Lien (11: LCT, MCC, MTC, Public, Signature, Soho Rep)
- Rachel Hauck (22: ATC, Flea, MCC, NYTW, Playwrights Horizons, Public, Rattlestick, Roundabout, Second Stage, Signature, WP)
- Susan Hilferty (7: Public)

Table 7. Total Lighting Designers and Percent Women 2013-14 – 2017-18, by Season and Company

Company	2013-2014		2014-2015		2015-2016		2016-2017		2017-2018		2013-2018	
	total	%	total	%	total	%	total	%	total	%	total	%
ATC	6	17%	6	0%	6	0%	5	0%	5	20%	28	7%
CSC	4	0%	3	33%	4	0%	3	67%	4	50%	18	28%
EST	2	0%	4	0%	5	0%	3	33%	2	100%	16	19%
Flea Theatre	8	25%	3	67%	8	38%	3	0%	5	40%	27	33%
Irish Rep	7	0%	5	0%	5	0%	7	29%	5	0%	29	7%
Keen Company	2	0%	2	0%	2	0%	2	0%	2	0%	10	0%
LCT *	7	0%	6	33%	6	17%	6	0%	6	0%	31	10%
MCC	3	0%	4	0%	4	0%	4	0%	5	40%	20	10%
Mint Theater	3	33%	3	0%	2	50%	2	0%	3	0%	13	15%
MTC *	5	0%	5	0%	5	20%	5	0%	5	40%	25	12%
New Group	4	0%	2	50%	4	0%	3	33%	4	25%	17	18%
NYTW	5	20%	2	0%	4	25%	6	83%	3	0%	20	35%
Playwrights Horizons	6	17%	6	0%	7	14%	6	0%	6	0%	31	6%
Primary Stages	4	0%	3	0%	4	25%	3	33%	4	50%	18	22%
Public Theater	16	44%	9	0%	12	25%	14	21%	15	13%	66	23%
Rattlestick Playwrights Theater	11	9%	8	0%	5	20%	3	67%	4	75%	31	23%
Roundabout Theatre *	4	25%	4	25%	5	20%	4	25%	5	40%	22	27%
Second Stage *	6	17%	5	40%	5	0%	6	17%	4	0%	26	15%
Signature Theater	7	0%	7	0%	8	13%	7	14%	5	0%	34	6%
Soho Rep	2	0%	3	0%	3	0%	2	0%	1	0%	11	0%
Vineyard Theatre	3	0%	3	0%	3	0%	3	0%	3	33%	15	7%
WP Theater	3	33%	4	50%	2	50%	3	67%	3	33%	15	47%
Totals (Lighting Designers)	118	14%	97	11%	109	15%	100	22%	99	23%	523	17%

Lighting designers among study productions are overwhelmingly men, with a season low of 11% credits for women in 2014-15 to a season high of 23% credits for women in 2017-18. Four (4) study companies had 50% or more women set designers in their 2017-18 season: CSC, EST, Primary Stages, and Rattlestick. Nine (9) study companies had no women lighting designers in their 2017-18 season: Irish Rep, Keen, LCT, Mint, NYTW (though they had 83% in the prior season), Playwrights Horizons, Second Stage, Signature, and Soho Rep.

Five women lighting designers had 5 or more design credits during most recent five study seasons.

- Jane Cox (9: CSC, LCT, NYTW, Playwrights Horizons, Roundabout, WP)
- Jen Schriever (13: MCC, MTC, Primary Stages, Public, Roundabout, Second Stage, Signature, Vineyard, WP)
- Jennifer Tipton (12: New Group, NYTW, Public)
- Jiyoun Chang (6: LCT, MCC, NYTW, Roundabout)
- Mary Louise Geiger (7: ATC, CSC, NYTW, Rattlestick, WP)

Table 8. Total Costume Designers and Percent Women 2013-14 – 2017-18, by Season and Company

Company	2013-2014		2014-2015		2015-2016		2016-2017		2017-2018		2013-2018	
	total	%	total	%	total	%	total	%	total	%	total	%
ATC	6	83%	7	100%	6	67%	5	100%	5	100%	29	90%
CSC	4	50%	3	67%	5	80%	3	67%	4	100%	19	74%
EST	2	100%	4	100%	5	80%	2	100%	2	100%	15	93%
Flea Theatre	8	100%	3	100%	9	89%	3	33%	5	100%	28	89%
Irish Rep	6	50%	5	60%	5	40%	8	75%	5	40%	29	55%
Keen Company	2	100%	3	100%	2	100%	2	100%	2	100%	11	100%
LCT *	7	86%	6	100%	6	83%	6	83%	6	67%	31	84%
MCC	3	100%	4	50%	4	100%	4	100%	5	80%	20	85%
Mint Theater	3	100%	3	100%	2	100%	2	50%	3	100%	13	92%
MTC *	5	60%	5	80%	5	60%	5	60%	5	80%	25	68%
New Group	4	50%	2	100%	4	75%	3	0%	4	25%	17	47%
NYTW	6	83%	2	0%	5	40%	5	40%	3	100%	21	57%
Playwrights Horizons	6	100%	6	50%	7	100%	6	83%	6	67%	31	81%
Primary Stages	4	50%	3	67%	4	75%	3	67%	4	75%	18	67%
Public Theater	16	75%	8	38%	13	54%	13	54%	16	69%	66	61%
Rattlestick Playwrights Theater	11	82%	8	75%	5	60%	3	67%	2	50%	29	72%
Roundabout Theatre *	4	25%	3	100%	5	100%	4	75%	5	60%	21	71%
Second Stage *	6	100%	5	40%	5	40%	7	86%	4	50%	27	67%
Signature Theater	7	43%	7	57%	8	50%	7	71%	5	40%	34	53%
Soho Rep	2	100%	2	50%	3	100%	2	100%	1	0%	10	80%
Vineyard Theatre	3	33%	3	33%	3	67%	3	67%	3	100%	15	60%
WP Theater	3	33%	4	100%	2	100%	2	100%	3	100%	14	86%
Totals (Costume Designers)	118	74%	96	71%	113	72%	98	70%	98	72%	523	72%

Study costume designers are primarily women, reflecting national trends, with a low of 70% in 2016-17 in the most recent five seasons, and a season high of 74% women in 2013-14.

Eight women costume designers had 10 or more design credits during most recent five study seasons.

- Anita Yavich (12: CSC, LCT, MCC, MTC, Playwrights Horizons, Primary Stages, Public, Signature, WP)
- Ásta Bennie Hostetter (11: Flea, LCT, MCC, MTC, Playwrights Horizons, Roundabout, Second Stage, Signature, Soho Rep, WP)
- Dede M. Ayite (10: ATC, LCT, MCC, Playwrights Horizons, Rattlestick, Roundabout, Signature)
- Emily Rebholz (18: CSC LCT, MCC, NYTW, Playwrights Horizons, Public, Rattlestick, Roundabout, Second Stage, Signature, Vineyard, WP)
- Jessica Pabst (36: ATC, Flea, LCT, MCC, MTC, Playwrights Horizons, Primary Stages, Rattlestick, Second Stage, Vineyard, WP)
- Kaye Voyce (22: LCT, MCC, NYTW, Playwrights Horizons, Public, Rattlestick, Roundabout, Signature, Soho Rep, Vineyard, WP)
- Susan Hilferty (23: ATC, LCT, New Group, NYTW, Playwrights Horizons, Public, Roundabout, Signature)
- Sydney Maresca (12: EST, Flea, Keen, MCC, Playwrights Horizons, WP)

Table 9. Total Sound Designers and Percent Women 2013-14 – 2017-18, by Season and Company

Company	2013-2014		2014-2015		2015-2016		2016-2017		2017-2018		2013-2018	
	total	%	total	%	total	%	total	%	total	%	total	%
ATC	6	0%	6	0%	6	0%	3	0%	5	20%	26	4%
CSC	4	0%	3	0%	4	0%	3	0%	2	0%	16	0%
EST	2	0%	4	0%	5	0%	2	50%	2	50%	15	13%
Flea Theatre	8	13%	3	33%	10	10%	3	0%	5	40%	29	17%
Irish Rep	6	17%	4	0%	4	0%	7	0%	4	0%	25	4%
Keen Company	2	50%	2	0%	2	0%	2	0%	2	0%	10	10%
LCT *	7	29%	6	17%	6	0%	8	13%	6	0%	33	12%
MCC	3	67%	6	0%	4	25%	4	0%	5	40%	22	23%
Mint Theater	3	67%	3	100%	2	100%	2	100%	3	67%	13	85%
MTC *	6	17%	5	0%	5	20%	5	0%	6	17%	27	11%
New Group	4	0%	3	0%	5	0%	2	0%	5	0%	19	0%
NYTW	5	0%	1	100%	4	0%	6	0%	3	67%	19	16%
Playwrights Horizons	6	0%	7	14%	7	29%	6	0%	7	0%	33	9%
Primary Stages	4	25%	3	33%	4	0%	3	0%	4	25%	18	17%
Public Theater	21	0%	10	0%	16	6%	19	5%	13	38%	79	9%
Rattlestick Playwrights Theater	11	18%	8	38%	4	50%	3	67%	4	0%	30	30%
Roundabout Theatre *	4	0%	4	0%	5	20%	4	0%	5	20%	22	9%
Second Stage *	6	50%	5	40%	4	0%	7	14%	4	50%	26	31%
Signature Theater	8	0%	7	29%	9	22%	7	14%	5	0%	36	14%
Soho Rep	2	0%	2	0%	3	33%	2	100%	1	0%	10	30%
Vineyard Theatre	3	0%	3	0%	4	0%	3	0%	4	0%	17	0%
WP Theater	3	33%	4	0%	3	100%	2	100%	3	33%	15	47%
Totals (Sound Designers)	124	14%	99	15%	116	15%	103	13%	98	21%	540	15%

Women sound designers hold less than one-fifth women of sound design credits for most study season, with wide variation among producing companies. Season rates range between a low of 13% women in 2016-17 to a season high of 21% women in 2017-18.

Seven women sound designers had 5 or more design credits during most recent five study seasons.

- Elisheba Ittoop (6: Flea, NYTW, Signature, Soho Rep, WP)
- Jane Shaw (15: Mint, MTC, Rattlestick, WP)
- Janie Bullard (7: Flea, Rattlestick, Signature)
- Jessica Paz (5: Public, Roundabout)
- Jill BC Du Boff (18: LCT, MCC, Primary Stages, Public, Second Stage, Signature, WP)
- Leah Gelpe (8: LCT, NYTW, Playwrights Horizons, Second Stage, Signature, WP)
- Palmer Hefferan (12: Keen, MCC, MTC, Playwrights Horizons, Primary Stages, Rattlestick, Roundabout, Second Stage, Signature, Soho Rep)

Table 10. Total Projection / Video Designers and Percent Women 2013-14 – 2017-18, by Season

Company	2013-2014		2014-2015		2015-2016		2016-2017		2017-2018		2013-2018	
	total	%	total	%	total	%	total	%	total	%	total	%
Totals (Projection Designers)	24	13%	17	12%	23	43%	27	30%	12	58%	103	29%

Four women projection / video designers had 3 or more productions during the five most recent study seasons.

- Hanna Wasileski (3: LCT, Signature, Soho Rep)
- Jeanette Oi-Suk Yew (3: EST, MCC, Primary Stages)
- Lucy Mackinnon (3: LCT, MCC, Playwrights Horizons)
- Olivia Sebesky (5: New Group)

Table 11. Total Choreographers and Percent Women 2013-14 – 2017-18, by Season

Company	2013-2014		2014-2015		2015-2016		2016-2017		2017-2018		2013-2018	
	total	%	total	%	total	%	total	%	total	%	total	%
Totals (Choreographers)	24	42%	19	42%	22	32%	19	26%	17	59%	101	40%

Four women choreographers had 3 or more productions during the most recent five study seasons.

- Anne-B Parson (5: NYTW, Public, Signature, Soho Rep)
- Martha Clarke (3: ATC, Signature)
- Monica Bill Barnes (3: ATC, WP)
- Sonya Tayeh (4: CSC, NYTW, Public, Signature)

Table 12. Total Composers and Percent Women 2013-14 – 2017-18, by Season

Company	2013-2014		2014-2015		2015-2016		2016-2017		2017-2018		2013-2018	
	total	%	total	%	total	%	total	%	total	%	total	%
Totals (Composers)	53	11%	54	11%	48	19%	56	16%	62	27%	273	17%

Three women composers earned 3 or more credits during the five most recent study seasons.

- Jane Shaw (9: Mint)
- Palmer Hefferan (4: Keen, MTC, Roundabout, Second Stage)
- The Bengsons (3: CSC, Flea, WP)

Table 13. Total Lyricists and Percent Women 2013-14 – 2017-18, by Season

Company	2013-2014		2014-2015		2015-2016		2016-2017		2017-2018		2013-2018	
	total	%	total	%	total	%	total	%	total	%	total	%
Totals (Lyricists)	15	7%	17	29%	11	9%	15	33%	23	43%	81	27%

Three women lyricists have 1 or more production credit during the most recent five study years.

- Shaina Taub (2: Public, Signature)
- Suzan-Lori Parks (3: Signature)
- The Bengsons (3: CSC, Flea, WP)

Table 14. Total Conductors / Music Directors and Percent Women 2013-14 – 2017-18, by Season

Company	2013-2014		2014-2015		2015-2016		2016-2017		2017-2018		2013-2018	
	total	%	total	%	total	%	total	%	total	%	total	%
Totals (Conductors + Music)	21	5%	19	21%	16	19%	16	25%	16	19%	88	17%

Two women conductors with 2 or more productions receive credits during the most recent five study seasons.

- Andrea Grody (2: ATC, Public)
- Kimberly Grigsby (2: Public)

Table 15. Total Production Stage Managers and Percent Women 2013-14 – 2017-18, by Season and Company

Company	2013-2014		2014-2015		2015-2016		2016-2017		2017-2018		2013-2018	
	total	%	total	%	total	%	total	%	total	%	total	%
ATC	6	67%	6	67%	6	83%	5	60%	5	100%	28	75%
CSC	4	75%	3	67%	4	100%	3	100%	4	100%	18	89%
EST	1	100%	4	100%	5	80%	3	67%	2	100%	15	87%
Flea Theatre	8	88%	3	67%	8	75%	3	67%	5	80%	27	78%
Irish Rep	6	50%	5	60%	5	60%	8	63%	5	60%	29	59%
Keen Company	2	100%	2	100%	2	100%	2	100%	2	50%	10	90%
LCT *	7	71%	6	50%	6	67%	6	67%	6	67%	31	65%
MCC	3	33%	4	75%	4	100%	4	75%	5	80%	20	75%
Mint Theater	3	67%	3	100%	2	100%	2	100%	3	33%	13	77%
MTC *	5	40%	5	40%	5	60%	5	40%	5	20%	25	40%
New Group	4	100%	2	100%	4	100%	3	100%	4	75%	17	94%
NYTW	5	100%	2	100%	4	75%	6	100%	3	100%	20	95%
Playwrights Horizons	6	50%	6	50%	7	57%	6	17%	6	50%	31	45%
Primary Stages	4	100%	3	67%	4	50%	3	0%	4	100%	18	67%
Public Theater	16	69%	9	56%	11	64%	15	40%	15	60%	66	58%
Rattlestick Playwrights Theater	11	64%	8	75%	5	100%	3	100%	4	100%	31	81%
Roundabout Theatre *	4	50%	4	0%	5	40%	4	25%	5	60%	22	36%
Second Stage *	6	67%	5	40%	5	60%	7	86%	4	50%	27	63%
Signature Theater	8	50%	7	57%	8	25%	7	86%	5	80%	35	57%
Soho Rep	2	100%	3	100%	3	100%	2	100%	1	100%	11	100%
Vineyard Theatre	3	67%	3	67%	3	67%	3	100%	3	100%	15	80%
WP Theater	3	100%	4	100%	3	100%	2	50%	3	67%	15	87%
Totals (Production SMs)	117	69%	97	65%	109	71%	102	65%	99	71%	524	68%

Production stage managers are overwhelmingly women among study companies, consistent with national trends. The variation was narrow, ranging from season low of 65% and high of 71% in the most recent five seasons.

Four women production stage managers received 10 or more production credits during the most recent five study seasons.

- Lori Ann Zepp (15: Second Stage, Signature)
- Megan Schwarz Dickert (11: LCT, NYTW, Playwrights Horizons, Public, Rattlestick, Vineyard)
- Terri K. Kohler (13: CSC, NYTW, Public, Signature, Soho Rep, Vineyard)
- Valerie A. Peterson (15: New Group)

Table 16. Total Stage Managers / ASMs and Percent Women 2013-14 – 2017-18, by Season and Company

Company	2013-2014		2014-2015		2015-2016		2016-2017		2017-2018		2013-2018	
	total	%	total	%	total	%	total	%	total	%	total	%
ATC	6	33%	6	83%	6	83%	5	60%	5	100%	28	71%
CSC	4	75%	3	100%	3	67%	3	100%	4	50%	17	76%
EST	2	100%	3	67%	5	100%	3	100%	1	100%	14	93%
Flea Theatre	4	75%	3	67%	6	83%	1	100%	2	100%	16	81%
Irish Rep	3	100%	5	100%	3	100%	6	100%	3	100%	20	100%
Keen Company	2	50%	2	100%	2	100%	2	50%	2	100%	10	80%
LCT *	6	67%	6	83%	6	83%	6	67%	8	50%	32	69%
MCC	3	100%	4	100%	4	75%	4	50%	5	60%	20	75%
Mint Theater	3	100%	3	33%	2	50%	2	50%	3	67%	13	62%
MTC *	5	100%	5	60%	6	67%	5	80%	5	60%	26	73%
New Group	4	100%	2	100%	4	100%	4	100%	5	100%	19	100%
NYTW	5	80%	2	100%	3	100%	5	80%	3	0%	18	72%
Playwrights Horizons	6	67%	6	67%	8	38%	6	33%	6	17%	32	44%
Primary Stages	4	75%	3	33%	3	67%	2	0%	3	100%	15	60%
Public Theater	15	87%	9	22%	12	42%	15	53%	15	60%	66	56%
Rattlestick Playwrights Theater	9	67%	7	100%	4	75%	3	67%	4	75%	27	78%
Roundabout Theatre *	5	80%	3	100%	5	80%	3	100%	5	80%	21	86%
Second Stage *	7	71%	5	60%	5	80%	7	71%	4	50%	28	68%
Signature Theater	7	43%	8	38%	8	50%	7	57%	5	60%	35	49%
Soho Rep	0	--	2	100%	3	100%	2	100%	1	100%	8	100%
Vineyard Theatre	3	33%	3	33%	3	100%	3	67%	2	100%	14	64%
WP Theater	3	33%	3	67%	1	100%	2	50%	3	67%	12	58%
Totals (SMs + ASMs)	106	73%	93	69%	102	73%	96	68%	94	66%	491	70%

Study stage managers and assistant stage managers range from a low of 66% and a high of 73% in the most recent five seasons.

Only one women stage manager / assistant stage manager received 10 or more production credits during the most recent five study seasons.

- Nicole Iovino (11: New Group)

APPENDIX I: STUDY DEFINITIONS AND SOURCES

Which companies and venues are tracked in the study and this report?

- The productions of twenty-two (22) theater companies producing Off and sometimes Off-Off Broadway are included in the project database and in this report. Note that while several production companies in the report produce both On-Broadway and Off-Broadway, only Off-Broadway venues are included in these analyses. Lincoln Center Theater (LCT) numbers include Mitzi Newhouse and LCT3 productions (at Duke on 42nd and at the Tow), Manhattan Theatre Club numbers include New York City Center I and II productions, Roundabout Theatre numbers include Laura Pels and Steinberg Black Box productions, and Second Stage includes productions at the Tony Kiser and McGinn-Cazale Theatres.

Which productions are included in the study?

- A full listing of productions included in this report is included as **Appendix II**, following.
- Co-productions results are “credited” to each producing company among our tracked theater companies. This decision replicates in our analyses a small portion of data records, one for each tracked theater company that co-produced a single production. (Seven productions over the five years covered in this report involve two study theater companies as co-producers, and each company receives “full credit” in the tables: 2 in 2014-15, 4 in 2015-16, and 1 in 2016-17.) As a result, there are 522 production records analyzed in this report for 515 unique productions. **Appendix II** lists all 522 reported productions, with doubly credited productions listed for each study company.
- The database currently does not include reading series or short-term festivals. For example, The Marathon at EST, COIL, and Under the Radar festivals are not included in our Women Count research.

Who is tracked in the study?

- Thirteen (13) professional roles are tracked for every production researched, and each person named in each category is counted (with exceptions noted below): Playwright, Director, Choreographer, Composer / Original Music, Lyricist, Conductor / Music Director, Set Designer, Lighting Designer, Costume Designer, Sound Designer, Projection / Video Designer, Production Stage Manager, and Stage Manager / Assistant Stage Manager.
- Production calculations can sometimes reflect simplified counts. For example, the all-male design companies Broken Chord and Acme Sound receive a single “male” sound designer count for computational purposes. Other companies with a mix of genders and large numbers of individuals can receive a single male and a single female count for calculations and percentages. Several productions involving extremely large numbers of playwrights are represented by a single count of the appropriate gender (or one of each of men and women if both genders were involved) for the current report – to do otherwise would seriously skew the employment picture for that institution and production year. For example, some productions with large numbers of playwrights receive simplified counts in the project database in several categories: *The Mysteries* produced by the Flea Theatre in 2013-14 involved 48 playwrights; *Motherhood Out Loud* produced by Primary Stages in 2011-12 involved 14 playwrights; and *We Play for the Gods* produced by the Women's Project (now WP) in 2012-13 involved 7 writers and 4 directors.

What is a “season” in this study?

- A study “season” follows the major awards season defined as May through the following April. Project researchers assign a production to a study season based on production opening date rather than a theater’s season definition, which can vary from theater to theater.
- A production is counted in the season in which it opened, assigned by opening date.

What data sources are used in the study?

- Production-specific credits are collected from production playbills (the source given highest weight), season announcements, theater web sites, published production reviews, on-line databases, and professional networks.

APPENDIX II: PRODUCTIONS ANALYZED FOR FIVE REPORT SEASONS 2013-14 – 2017-18

COMPANY	Co-Production	VENUE	Study Season	Opening Date	Production
ATC		Linda Gross	2013-2014	06/11/13	3 Kinds of Exile
ATC		Stage 2	2013-2014	01/21/14	The Loneliness of the Long Distance Runner
ATC	Donmar	Linda Gross	2013-2014	12/12/13	The Night Alive
ATC		Stage 2	2013-2014	06/04/13	Good Television
ATC		Linda Gross	2013-2014	09/16/13	Women or Nothing
ATC		Linda Gross	2013-2014	04/07/14	The Threepenny Opera
ATC		Stage 2	2014-2015	01/20/15	I'm Gonna Pray for You So Hard
ATC		Linda Gross	2014-2015	03/15/15	Posterity
ATC		Linda Gross	2014-2015	01/08/15	Dying for It
ATC		Linda Gross	2014-2015	07/31/14	Between Riverside and Crazy
ATC		Stage 2	2014-2015	06/10/14	Our New Girl
ATC		Linda Gross	2014-2015	10/14/14	Found, A New Musical
ATC		Linda Gross	2015-2016	10/25/15	Cloud Nine
ATC	Geffen Playhouse	Linda Gross	2015-2016	12/15/15	These Paper Bullets
ATC		Stage 2	2015-2016	06/16/15	Ghost Stories: The Shawl and Prairie du Chien
ATC		Linda Gross	2015-2016	03/14/16	Hold On To Me Darling
ATC		Stage 2	2015-2016	01/19/16	Skeleton Crew
ATC		Linda Gross	2015-2016	06/11/15	Guards at the Taj Mahal
ATC		Linda Gross	2016-2017	12/08/16	The Band's Visit
ATC		Stage 2	2016-2017	06/07/16	The Purple Lights of Joppa Illinois
ATC		Stage 2	2016-2017	01/13/17	Tell Hector I Miss Him
ATC		Linda Gross	2016-2017	09/14/16	Marie and Rosetta
ATC		Linda Gross	2016-2017	02/27/17	The Penitent
ATC		Stage 2	2017-2018	06/06/17	Animal
ATC		Linda Gross	2017-2018	09/01/17	On the Shore of the Wide World
ATC		Linda Gross	2017-2018	02/05/18	Hangmen
ATC		Linda Gross	2017-2018	12/05/17	Describe the Night
ATC		Stage 2	2017-2018	01/22/18	The Homecoming Queen
CSC		Mainstage	2013-2014	10/16/13	Romeo & Juliet
CSC		Mainstage	2013-2014	05/30/13	The Caucasian Chalk Circle
CSC		Mainstage	2013-2014	01/13/14	A Man's A Man
CSC		Mainstage	2013-2014	04/09/14	The Heir Apparent
CSC		Mainstage	2014-2015	11/19/14	Allegro
CSC		Mainstage	2014-2015	01/29/15	A Month in the Country
CSC		Mainstage	2014-2015	04/15/15	Hamlet
CSC		Mainstage	2015-2016	01/19/16	Mother Courage and Her Children
CSC		Mainstage	2015-2016	06/18/15	Dr. Faustus
CSC		Mainstage	2015-2016	04/13/16	Nathan the Wise
CSC		Mainstage	2015-2016	09/17/15	Iphigenia in Aulis
CSC		Mainstage	2016-2017	05/25/16	Peer Gynt
CSC		Mainstage	2016-2017	11/17/16	Dead Poets Society
CSC		Mainstage	2016-2017	01/26/17	The Liar
CSC	Fiasco	Mainstage	2017-2018	12/14/17	Twelfth Night, or What You Will
CSC		Mainstage	2017-2018	02/01/18	Fire and Air
CSC		Mainstage	2017-2018	05/04/17	Pacific Overtures
CSC	Bay Street Theater	Mainstage	2017-2018	09/28/17	As You Like It

COMPANY	Co-Production	VENUE	Study Season	Opening Date	Production
EST		Main Stage	2013-2014	03/17/14	Fast Company
EST		Main Stage	2013-2014	10/28/13	Year of the Rooster
EST		Mainstage	2014-2015	01/22/15	Five Times in One Night
EST		Main Stage	2014-2015	06/05/14	When January Feels Like Summer
EST	WP	Mainstage	2014-2015	10/06/14	When January Feels Like Summer
EST		Mainstage	2014-2015	01/22/15	Winners
EST	Primary Stages	Duke on 42nd	2015-2016	08/18/15	Informed Consent
EST	Keen Company	Theatre Row	2015-2016	03/10/16	Boy
EST	Keen Company	Theatre Row	2015-2016	10/10/15	Travels with My Aunt
EST		Mainstage	2015-2016	02/11/16	Please Continue
EST	RDN, Page 73	Mainstage	2015-2016	04/20/16	Kentucky
EST		Mainstage	2016-2017	01/14/17	Mope
EST	Radio Drama	Mainstage	2016-2017	09/19/16	Where Did We Sit on the Bus?
EST		Mainstage	2016-2017	03/16/17	Spill
EST	Radio Drama	Mainstage	2017-2018	02/08/18	Against the Hillside
EST	Radio Drama	Mainstage	2017-2018	03/22/18	Dido of Idaho
Flea Theatre		Downstairs	2013-2014	06/10/13	A Cautionary Tail
Flea Theatre		Downstairs	2013-2014	11/18/13	Mary-Kate Olsen is in Love
Flea Theatre		Downstairs	2013-2014	09/06/13	The Recommendation
Flea Theatre		Downstairs	2013-2014	01/25/14	My Daughter Keeps Our Hammer
Flea Theatre		Downstairs	2013-2014	05/07/13	White Hot
Flea Theatre		Upstairs 2	2013-2014	04/20/14	The Mysteries
Flea Theatre		Upstairs	2013-2014	10/06/13	Sarah Flood in Salem Mass
Flea Theatre		Upstairs	2013-2014	11/24/13	Family Furniture
Flea Theatre		Downstairs	2014-2015	03/24/15	The Feast
Flea Theatre		Downstairs	2014-2015	08/22/14	Smoke
Flea Theatre		Upstairs	2014-2015	03/04/15	The Nomad
Flea Theatre		Downstairs	2015-2016	06/06/15	The Old Masters
Flea Theatre		Downstairs	2015-2016	12/01/15	Take Care
Flea Theatre		Upstairs	2015-2016	03/21/16	Wolf in the River
Flea Theatre	Boston Court	Upstairs	2015-2016	06/29/15	Happy Days
Flea Theatre		Upstairs	2015-2016	11/20/15	Neighborhood 3: Requisition of Doom
Flea Theatre		Downstairs	2015-2016	02/29/16	but I cd only whisper
Flea Theatre		Downstairs	2015-2016	04/25/16	The Place We Built
Flea Theatre	ATC (Chicago)	Upstairs	2015-2016	09/21/15	Fulfillment
Flea Theatre		Downstairs	2016-2017	10/23/16	Ajax
Flea Theatre		Downstairs	2016-2017	09/01/16	The Trojan Women
Flea Theatre		Downstairs	2016-2017	10/23/16	Squash
Flea Theatre		Siggy	2017-2018	02/22/18	LOCKED UP B*TCHES
Flea Theatre		Siggy	2017-2018	08/30/17	Inanimate
Flea Theatre		Siggy	2017-2018	02/04/18	Fill Fill Fill Fill Fill Fill Fill
Flea Theatre		Sam	2017-2018	04/02/18	ms. estrada
Flea Theatre		Sam	2017-2018	10/08/17	Syncing Ink
Irish Rep			2013-2014	05/26/13	The Weir
Irish Rep	1407 Productions		2013-2014	02/16/14	Transport, a New Musical
Irish Rep			2013-2014	10/20/13	Juno and the Paycock
Irish Rep		Studio Theatre	2013-2014	06/13/13	Gibraltar
Irish Rep		Studio Theatre	2013-2014	10/22/13	A Mind-Bending Evening of Beckett
Irish Rep		Studio Theatre	2013-2014	12/10/13	It's a Wonderful Life
Irish Rep			2014-2015	05/05/14	Sea Marks

COMPANY	Co-Production	VENUE	Study Season	Opening Date	Production
Irish Rep		DR2	2014-2015	12/04/14	A Christmas Memory
Irish Rep		DR2	2014-2015	01/22/15	Da
Irish Rep		DR2	2014-2015	04/23/15	The Belle of Belfast
Irish Rep		DR2	2014-2015	10/02/14	Port Authority
Irish Rep		DR2	2015-2016	12/01/15	A Child's Christmas in Wales
Irish Rep		DR2	2015-2016	01/24/16	The Burial at Thebes
Irish Rep		DR2	2015-2016	07/09/15	The Weir
Irish Rep		DR2	2015-2016	03/30/16	A Celebration of Harold Pinter
Irish Rep		DR2	2015-2016	10/01/15	The Quare Land
Irish Rep		Studio	2016-2017	4/18/17	Rebel in the Soul
Irish Rep	Public Abbey	Irish Rep	2016-2017	07/28/16	Quietly
Irish Rep	The Cell	Studio	2016-2017	03/19/17	Crackskull Row
Irish Rep		DR2	2016-2017	06/09/16	Shining City
Irish Rep		Irish Rep	2016-2017	3/12/17	The Emperor Jones
Irish Rep		Irish Rep	2016-2017	11/06/16	Finian's Rainbow
Irish Rep		McLucas Studio	2016-2017	10/02/16	Afterplay
Irish Rep		McLucas Studio	2017-2018	06/19/17	The Aran Islands
Irish Rep		Mainstage	2017-2018	04/18/18	The Seafarer
Irish Rep		Mainstage	2017-2018	6/8/17	Woody Sez
Irish Rep		Mainstage	2017-2018	09/01/17	The Home Place
Irish Rep		Mainstage	2017-2018	01/08/18	Disco Pigs
Keen Company		Theatre Row	2013-2014	02/27/14	Middle of the Night
Keen Company		Theatre Row	2013-2014	10/01/13	The Film Society
Keen Company		Theatre Row	2014-2015	02/26/15	John & Jen
Keen Company		Theatre Row	2014-2015	09/30/14	A Walk in the Woods
Keen Company	EST	Theatre Row	2015-2016	03/10/16	Boy
Keen Company	EST	Theatre Row	2015-2016	10/10/15	Travels with My Aunt
Keen Company		Theatre Row	2016-2017	10/20/16	Tick, Tick... Boom!
Keen Company		Theatre Row	2016-2017	03/09/17	When It's You
Keen Company		Theatre Row	2017-2018	03/15/18	Later Life
Keen Company		Theatre Row	2017-2018	10/19/17	Lonely Planet
LCT		Mitzi Newhouse	2013-2014	11/04/13	Domesticated
LCT		Tow [LCT3]	2013-2014	01/27/14	Stop Hitting Yourself
LCT		Mitzi Newhouse	2013-2014	03/30/14	Happiness
LCT		Tow [LCT3]	2013-2014	06/17/13	A Kid Like Jake
LCT		Mitzi Newhouse	2013-2014	05/16/13	Nikolai and the Others
LCT		Tow [LCT3]	2013-2014	10/21/13	Luce
LCT		Tow [LCT3]	2013-2014	08/05/13	We're Gonna Die
LCT		Tow [LCT3]	2014-2015	02/18/15	Verité
LCT		Mitzi Newhouse	2014-2015	05/05/14	The City of Conversation
LCT		Tow [LCT3]	2014-2015	10/20/14	brownsville song (b-side for tray)
LCT		Mitzi Newhouse	2014-2015	03/02/15	The Mystery of Love and Sex
LCT		Tow [LCT3]	2014-2015	06/16/14	The Who and the What
LCT		Mitzi Newhouse	2014-2015	11/03/14	The Oldest Boy
LCT		Mitzi Newhouse	2015-2016	11/09/15	Dada Woof Papa Hot
LCT		Mitzi Newhouse	2015-2016	06/29/15	Shows for Days
LCT		Tow [LCT3]	2015-2016	10/19/15	Kill Floor
LCT		Tow [LCT3]	2015-2016	02/22/16	Her Requiem
LCT		Tow [LCT3]	2015-2016	06/14/15	Preludes
LCT		Mitzi Newhouse	2015-2016	03/07/16	The Royale
LCT		Tow [LCT3]	2016-2017	10/24/16	The Harvest
LCT		Mitzi Newhouse	2016-2017	12/05/16	The Babylon Line
LCT		Mitzi Newhouse	2016-2017	07/11/16	Oslo
LCT		Tow [LCT3]	2016-2017	03/01/17	Bull in a China Shop

COMPANY	Co-Production	VENUE	Study Season	Opening Date	Production
LCT		Tow [LCT3]	2016-2017	06/06/16	War
LCT		Mitzi Newhouse	2016-2017	03/20/17	How To Transcend a Happy Marriage
LCT		Tow [LCT3]	2017-2018	02/26/18	Queens
LCT		Mitzi Newhouse	2017-2018	11/20/17	The Wolves
LCT		Tow [LCT3]	2017-2018	10/23/17	After the Blast
LCT		Mitzi Newhouse	2017-2018	03/12/18	Admissions
LCT		Mitzi Newhouse	2017-2018	07/10/17	Pipeline
LCT	Third Rail	Tow [LCT3]	2017-2018	06/19/17	Ghost Light
MCC		Lortel	2013-2014	11/18/13	Small Engine Repair
MCC		Lortel	2013-2014	03/10/14	Hand to God
MCC		Lortel	2013-2014	06/11/13	Reasons to be Happy
MCC		Lortel	2014-2015	02/24/15	The Nether
MCC		Lortel	2014-2015	06/26/14	The Village Bike
MCC		Lortel	2014-2015	11/17/14	Punk Rock
MCC		Lortel	2014-2015	09/22/14	The Money Shot
MCC		Lortel	2015-2016	09/09/15	The Legend of Georgia McBride
MCC		Lortel	2015-2016	05/19/15	Permission
MCC		Lortel	2015-2016	02/22/16	Smokefall
MCC		Lortel	2015-2016	11/09/15	Lost Girls
MCC		Lortel	2016-2017	01/30/17	Yen
MCC		Lortel	2016-2017	06/07/16	A Funny Thing Happened on the Way to the Gynecologic Oncology Unit at Memorial Sloan Kettering Cancer Center of New York City
MCC		Lortel	2016-2017	09/28/16	All the Ways to Say I Love You
MCC		Lortel	2016-2017	12/01/16	Ride the Cyclone
MCC		Lortel	2017-2018	06/05/17	End of Longing
MCC		Lortel	2017-2018	02/20/18	Relevance
MCC		Lortel	2017-2018	11/02/17	School Girls; or, the African Mean Girls Play
MCC		Lortel	2017-2018	09/19/17	Charm
MCC		Lortel	2017-2018	04/23/18	Transfers
Mint Theater			2013-2014	02/24/14	London Wall
Mint Theater			2013-2014	09/22/13	Philip Goes Forth
Mint Theater			2013-2014	06/10/13	A Picture of Autumn
Mint Theater			2014-2015	09/15/14	The Fatal Weakness
Mint Theater			2014-2015	02/03/15	Fashions for Men
Mint Theater			2014-2015	06/23/14	Donogoo
Mint Theater			2015-2016	09/21/15	The New Morality
Mint Theater		City Center II	2015-2016	01/30/16	Women Without Men
Mint Theater		Theatre Row	2016-2017	08/25/16	A Day By the Sea
Mint Theater		Theatre Row	2016-2017	01/27/17	Yours Unfaithfully
Mint Theater		Theatre Row	2017-2018	01/18/18	Hindle Wakes
Mint Theater		Theatre Row	2017-2018	08/24/17	The Suitcase Under the Bed
Mint Theater		Theatre Row	2017-2018	05/18/17	The Lucky One
MTC		City Center II	2013-2014	07/02/13	Choir Boy
MTC		City Center I	2013-2014	03/18/14	Tales from Red Vienna
MTC		City Center I	2013-2014	06/20/13	The Explorers Club
MTC		City Center I	2013-2014	11/21/13	The Commons of Pensacola
MTC		City Center II	2013-2014	11/19/13	Taking Care of Baby
MTC	Ars Nova	City Center II	2014-2015	11/18/14	By the Water

COMPANY	Co-Production	VENUE	Study Season	Opening Date	Production
MTC		City Center I	2014-2015	02/24/15	The World of Extreme Happiness
MTC		City Center I	2014-2015	06/17/14	When We Were Young and Unafraid
MTC		City Center I	2014-2015	11/11/14	Lost Lake
MTC		City Center II	2014-2015	06/26/14	The Lion
MTC		City Center II	2015-2016	11/23/15	Important Hats of the Twentieth Century
MTC		City Center I	2015-2016	02/09/16	Prodigal Son
MTC		City Center I	2015-2016	10/20/15	Ripcord
MTC		City Center II	2015-2016	06/03/15	Heisenberg
MTC		City Center I	2015-2016	06/30/15	Of Good Stock
MTC		City Center II	2016-2017	05/18/16	The Ruins of Civilization
MTC		City Center II	2016-2017	10/18/16	Sell/Buy/Date
MTC		City Center I	2016-2017	02/23/17	Linda
MTC	SCR	City Center I	2016-2017	10/25/16	Vietgone
MTC		City Center I	2016-2017	05/24/16	Incognito
MTC	WTF	City Center I	2017-2018	06/07/17	Cost of Living
MTC		City Center I	2017-2018	02/06/18	In The Body of the World
MTC	WTF	City Center II	2017-2018	11/14/17	Actually
MTC		City Center I	2017-2018	10/24/17	The Portuguese Kid
MTC		City Center II	2017-2018	06/20/17	Fulfillment Center
New Group		Theatre Row	2013-2014	11/07/13	The Jacksonian
New Group		Theatre Row	2013-2014	01/29/14	Intimacy
New Group		Theatre Row	2013-2014	04/21/14	Annapurna
New Group		Theatre Row	2013-2014	05/09/13	Bunty Berman Presents
New Group		Linney Courtyard	2014-2015	02/11/15	Rasheeda Speaking
New Group		Linney Courtyard	2014-2015	11/06/14	Sticks and Bones
New Group		Griffin Jewel Box	2015-2016	11/18/15	Steve
New Group		Griffin Jewel Box	2015-2016	02/17/16	Buried Child
New Group		Griffin Jewel Box	2015-2016	08/19/15	Mercury Fur
New Group		Griffin Jewel Box	2015-2016	06/02/15	The Spoils
New Group		Ford Studio Theatre	2016-2017	03/01/17	All the Fine Boys
New Group		Linney Courtyard	2016-2017	02/16/17	Evening at the Talk House
New Group		Linney Courtyard	2016-2017	11/20/16	Sweet Charity
New Group		Linney Courtyard	2017-2018	2/22/18	Jerry Springer The Opera
New Group		Griffin Jewel Box	2017-2018	05/21/17	The Whirligig
New Group		Linney Courtyard	2017-2018	12/03/17	Downtown Race Riot
New Group		Griffin	2017-2018	3/8/18	Good for Otto
NYTW		Minetta Lane	2013-2014	02/19/14	Love and Information
NYTW		Main Stage	2013-2014	04/30/14	Red-Eye to Havre de Grace
NYTW		Main Stage	2013-2014	09/12/13	Fetch Clay, Make Man
NYTW		Main Stage	2013-2014	12/05/13	What's It All About?
					Bacharach Reimagined
NYTW		Main Stage	2013-2014	06/06/13	Sontag: Reborn
NYTW		Main Stage	2014-2015	09/22/14	Scenes from a Marriage
NYTW		Main Stage	2014-2015	12/08/14	The Invisible Hand
NYTW		Main Stage	2015-2016	05/04/15	Forever
NYTW		Main Stage	2015-2016	03/03/16	Red Speedo
NYTW		Main Stage	2015-2016	09/28/15	Fondly, Collette Richland
NYTW		Main Stage	2015-2016	12/07/15	Lazarus
NYTW		Main Stage	2016-2017	01/31/17	The Object Lesson
NYTW		Main Stage	2016-2017	12/12/16	Othello
NYTW		Main Stage	2016-2017	09/26/16	Nat Turner in Jerusalem
NYTW	Playwrights Realm	Main Stage	2016-2017	05/16/17	Sojourners
NYTW		Main Stage	2016-2017	05/23/16	Hadestown

COMPANY	Co-Production	VENUE	Study Season	Opening Date	Production
NYTW	Playwrights Realm	Main Stage	2016-2017	05/16/17	Her Portmanteau
NYTW		Main Stage	2017-2018	02/26/18	An Ordinary Muslim
NYTW	piece by piece	Main Stage	2017-2018	12/04/17	Hundred Days
NYTW	Yale Rep	Main Stage	2017-2018	09/25/17	Mary Jane
Playwrights Horizons		Peter Jay Sharp	2013-2014	04/21/14	Your Mother's Copy of the Kama Sutra
Playwrights Horizons		Peter Jay Sharp	2013-2014	11/12/13	The Patron Saint of Sea Monsters
Playwrights Horizons		Main Stage	2013-2014	06/02/13	Far From Heaven
Playwrights Horizons		Main Stage	2013-2014	12/09/13	The (Curious Case of the) \ Watson Intelligence
Playwrights Horizons		Main Stage	2013-2014	03/02/14	Stage Kiss
Playwrights Horizons		Main Stage	2013-2014	09/15/13	Mr. Burns, A Post-Electric Play
Playwrights Horizons		Main Stage	2014-2015	06/10/14	Fly by Night: A New Musical
Playwrights Horizons		Main Stage	2014-2015	03/16/15	Placebo
Playwrights Horizons		Peter Jay Sharp	2014-2015	04/13/15	Iowa
Playwrights Horizons		Peter Jay Sharp	2014-2015	11/12/14	Grand Concourse
Playwrights Horizons		Main Stage	2014-2015	09/10/14	Bootycandy
Playwrights Horizons		Main Stage	2014-2015	12/15/14	Pocatello
Playwrights Horizons		Main Stage	2015-2016	12/14/15	Marjorie Prime
Playwrights Horizons		Peter Jay Sharp	2015-2016	11/08/15	Hir
Playwrights Horizons		Main Stage	2015-2016	09/17/15	The Christians
Playwrights Horizons		Main Stage	2015-2016	06/14/15	The Qualms
Playwrights Horizons		Peter Jay Sharp	2015-2016	03/01/16	Antlia Pneumatica
Playwrights Horizons		Main Stage	2015-2016	03/03/16	Familiar
Playwrights Horizons	Playwrights Realm	Peter Jay Sharp	2015-2016	08/27/15	A Delicate Ship
Playwrights Horizons		Main Stage	2016-2017	08/31/16	Aubergine
Playwrights Horizons		Main Stage	2016-2017	03/13/17	The Light Years
Playwrights Horizons		Main Stage	2016-2017	06/08/16	Indian Summer
Playwrights Horizons		Peter Jay Sharp	2016-2017	10/24/16	A Life
Playwrights Horizons		Peter Jay Sharp	2016-2017	04/09/17	Profane
Playwrights Horizons		Main Stage	2016-2017	12/06/16	Rancho Viejo
Playwrights Horizons		Main Stage	2017-2018	06/12/17	Bella. An American Tall Tale
Playwrights Horizons		Peter Jay Sharp	2017-2018	01/22/18	Miles for Mary
Playwrights Horizons		Main Stage	2017-2018	01/08/18	Mankind
Playwrights Horizons		Peter Jay Sharp	2017-2018	09/26/17	The Treasurer
Playwrights Horizons		Main Stage	2017-2018	04/09/18	This Flat Earth
Playwrights Horizons		Main Stage	2017-2018	09/13/17	For Peter Pan on Her 70th Birthday
Primary Stages		59E59	2013-2014	10/15/13	The Model Apartment
Primary Stages		Duke on 42nd	2013-2014	10/08/13	Bronx Bombers
Primary Stages		59E59	2013-2014	02/09/14	The Tribute Artist
Primary Stages		59E59	2013-2014	08/06/13	Harbor
Primary Stages		Duke on 42nd	2014-2015	02/24/15	Lives of the Saints
Primary Stages		Duke on 42nd	2014-2015	08/17/14	Poor Behavior
Primary Stages		Duke on 42nd	2014-2015	10/12/14	While Yet I Live
Primary Stages	Hartford Stage	Cherry Lane	2015-2016	02/23/16	The Body of an American
Primary Stages	EST	Duke on 42nd	2015-2016	08/18/15	Informed Consent
Primary Stages		Duke on 42nd	2015-2016	10/15/15	Perfect Arrangement
Primary Stages	PTC	Cherry Lane	2015-2016	04/12/16	Exit Strategy
Primary Stages		Cherry Lane	2016-2017	02/08/17	Fade
Primary Stages		Cherry Lane	2016-2017	04/04/17	Daniel's Husband
Primary Stages		Cherry Lane	2016-2017	10/05/16	The Roads to Home
Primary Stages	Hartford Stage	Cherry Lane	2017-2018	04/02/18	Feeding the Dragon
Primary Stages	HVSF	Cherry Lane	2017-2018	11/19/17	Pride and Prejudice

COMPANY	Co-Production	VENUE	Study Season	Opening Date	Production
Primary Stages		Cherry Lane	2017-2018	10/01/17	The Gospel According to Thomas Jefferson, Charles Dickens and Count Leo Tolstoy: Discord
Primary Stages		Cherry Lane	2017-2018	02/20/18	A Walk With Mr. Heifetz
Public Theater		Martinson	2013-2014	05/07/13	Old-Fashioned Prostitutes (A True Romance)
Public Theater		LuEsther Hall	2013-2014	09/24/13	Arguendo
Public Theater	TFANA	Shiva	2013-2014	10/28/13	Grasses of a Thousand Colors
Public Theater		Delacorte	2013-2014	06/18/13	The Comedy of Errors
Public Theater		Martinson	2013-2014	04/24/14	The Great Immensity
Public Theater		Delacorte	2013-2014	07/23/13	Love's Labour's Lost
Public Theater		Anspacher	2013-2014	11/01/13	Sorry
Public Theater		Anspacher	2013-2014	11/01/13	Sweet and Sad
Public Theater		Anspacher	2013-2014	11/01/13	That Hopey Changey Thing
Public Theater		Anspacher	2013-2014	11/22/13	Regular Singing
Public Theater	TFANA	Shiva	2013-2014	07/14/13	The Designated Mourner
Public Theater	Gablestage	Anspacher	2013-2014	03/05/14	Antony and Cleopatra
Public Theater	Foundry Theater	Martinson	2013-2014	10/29/13	Good Person of Szechwan
Public Theater		Shiva	2013-2014	03/18/14	A Second Chance
Public Theater		Newman	2013-2014	04/15/14	The Library
Public Theater		Newman	2013-2014	10/22/13	Fun Home
Public Theater		Delacorte	2014-2015	06/16/14	Much Ado About Nothing
Public Theater		Newman	2014-2015	10/22/14	Fortress of Solitude
Public Theater		Newman	2014-2015	02/17/15	Hamilton
Public Theater		Martinson	2014-2015	11/06/14	Straight White Men
Public Theater		Anspacher	2014-2015	10/28/14	Father Comes Home from the Wars (Parts 1, 2 & 3)
Public Theater		Anspacher	2014-2015	04/24/15	Grounded
Public Theater		Martinson	2014-2015	04/08/15	Buzzer
Public Theater		LuEsther Hall	2014-2015	05/01/14	Here Lies Love
Public Theater		Delacorte	2014-2015	08/05/14	King Lear
Public Theater	Steppenwolf, BRep	RepNewman	2015-2016	03/28/16	Head of Passes
Public Theater		Martinson	2015-2016	10/25/15	Before Your Very Eyes
Public Theater		Martinson	2015-2016	03/22/16	Dry Powder
Public Theater	ERS	Martinson	2015-2016	05/21/15	The Sound and the Fury
Public Theater		Delacorte	2015-2016	08/10/15	Cymbeline
Public Theater		Anspacher	2015-2016	10/21/15	First Daughter Suite
Public Theater		LuEsther Hall	2015-2016	03/04/16	The Gabriels: Election Year in the Life of One Family: Play One: Hungry
Public Theater		LuEsther Hall	2015-2016	10/14/15	Eclipsed
Public Theater		Anspacher	2015-2016	03/13/16	Southern Comfort
Public Theater		Newman	2015-2016	10/08/15	Barbecue
Public Theater		Delacorte	2015-2016	06/16/15	The Tempest
Public Theater	Berkeley Rep	Anspacher	2016-2017	02/24/17	Latin History for Morons
Public Theater		Martinson	2016-2017	11/03/16	Sweat
Public Theater	Donmar	Newman	2016-2017	07/19/16	Privacy
Public Theater		Delacorte	2016-2017	08/03/16	Troilus and Cressida
Public Theater		Newman	2016-2017	10/23/16	Plenty
Public Theater		Anspacher	2016-2017	05/25/16	The Total Bent
Public Theater		LuEsther Hall	2016-2017	09/16/16	What Did You Expect?
					The Gabriels: Election Year in the Life of One Family, Play Two

COMPANY	Co-Production	VENUE	Study Season	Opening Date	Production
Public Theater		LuEsther Hall	2016-2017	11/08/16	Women of a Certain Age. The Gabriels: Election Year in the Life of One Family, Play Three
Public Theater		Shiva	2016-2017	12/07/16	Tiny Beautiful Things
Public Theater	Irish Rep	Irish Rep	2016-2017	07/28/16	Quietly
Public Theater		Newman	2016-2017	02/14/17	Joan of Arc: Into the Fire
Public Theater		Anspacher	2016-2017	11/14/16	Party People
Public Theater		Martinson	2016-2017	03/28/17	Gently Down the Stream
Public Theater		Delacorte	2016-2017	06/14/16	The Taming of the Shrew
Public Theater		Joe's Pub	2017-2018	02/13/18	Black Light
Public Theater		LuEsther Hall	2017-2018	02/20/18	Kings
Public Theater		Mobile Unit/Shiva	2017-2018	04/27/18	Henry V
Public Theater	Sol Project	Shiva	2017-2018	10/24/17	Oedipus El Rey
Public Theater		Martinson	2017-2018	04/15/18	Mlima's Tale
Public Theater		Anspacher	2017-2018	10/30/17	Illyria
Public Theater		Martinson	2017-2018	11/08/17	Office Hour
Public Theater		Delacorte	2017-2018	09/01/17	As You Like It
Public Theater		Anspacher	2017-2018	07/12/17	Hamlet
Public Theater		Delacorte	2017-2018	06/12/17	Julius Caesar
Public Theater		Newman	2017-2018	09/19/17	Tiny Beautiful Things
Public Theater		Newman 2	017-2018	04/10/18	Miss You Like Hell
Public Theater		Anspacher	2017-2018	03/07/18	The Low Road
Public Theater	ERS	LuEsther Hall	2017-2018	09/18/17	Measure for Measure
Public Theater		Delacorte	2017-2018	07/31/17	A Midsummer Night's Dream
Public Theater		Mobile Unit	2017-2018	11/26/17	The Winter's Tale
Rattlestick		Main Stage	2013-2014	09/05/13	Where We're Born
Rattlestick		New Ohio	2013-2014	09/05/13	Stay
Rattlestick	r	Main Stage	2013-2014	06/13/13	Charles Ives Take Me Home
Rattlestick		Cherry Lane	2013-2014	09/05/13	Scarcity
Rattlestick		Cherry Lane	2013-2014	09/05/13	Ashville
Rattlestick		Cherry Lane	2013-2014	02/27/14	Ode to Joy
Rattlestick		Cherry Lane	2013-2014	05/23/13	Basilica
Rattlestick		Axis	2013-2014	09/05/13	Killers and Other Family
Rattlestick		Cherry Lane	2013-2014	11/20/13	One Night
Rattlestick		Main Stage	2013-2014	11/07/13	How to Make Friends and Then Kill Them
Rattlestick		Main Stage	2013-2014	02/13/14	The Correspondent
Rattlestick		Main Stage	2014-2015	01/29/15	Shesh Yak
Rattlestick	WP	Rattlestick	2014-2015	04/02/15	The Undeniable Sound of Right Now
Rattlestick		Main Stage	2014-2015	05/01/14	The Few
Rattlestick		Cherry Lane	2014-2015	08/06/14	Phoenix
Rattlestick		Main Stage	2014-2015	11/21/14	Pitbulls
Rattlestick		Cherry Lane	2014-2015	05/22/14	A Fable
Rattlestick	Boston Court	Cherry Lane Studio	2014-2015	02/12/15	Everything You Touch
Rattlestick		Main Stage	2014-2015	07/07/14	The Long Shrift
Rattlestick	Boston Court	Main Stage	2015-2016	06/01/15	The Twentieth-Century Way
Rattlestick	WP	Main Stage	2015-2016	03/16/16	Ironbound
Rattlestick		Main Stage	2015-2016	09/17/15	Hamlet in Bed
Rattlestick	Fair Trade	Cherry Lane Studio	2015-2016	05/20/15	New Country, An Unfiltered Comedy
Rattlestick	piece by piece	The Gym at Church	2015-2016	06/09/15	Afghanistan, Zimbabwe, America, Kuwait
Rattlestick	Page 73	Main Stage	2016-2017	01/22/17	Orange Julius
Rattlestick	The Amoralists	Main Stage	2016-2017	02/27/17	Nibbler

COMPANY	Co-Production	VENUE	Study Season	Opening Date	Production
Rattlestick	Colt Coeur	Main Stage	2016-2017	05/20/16	Cal in Camo
Rattlestick	Rosalind	Main Stage	2017-2018	10/09/17	{my lingerie play} 2017: THE CONCERT AND CALL TO ARMS!!!!!!!!!! The Final Installation
Rattlestick		Main Stage	2017-2018	01/18/18	Until the Flood
Rattlestick		Main Stage	2017-2018	02/02/18	Draw the Circle
Rattlestick	The Sol Project	Main Stage	2017-2018	05/10/17	Seven Spots on the Sun
Roundabout Theatre		Laura Pels	2013-2014	02/13/14	Dinner with Friends
Roundabout Theatre		Black Box	2013-2014	11/20/13	Too Much, Too Much, Too Many
Roundabout Theatre		Laura Pels	2013-2014	10/03/13	Bad Jews
Roundabout Theatre		Laura Pels	2013-2014	06/27/13	The Unavoidable Disappearance of Tom Durin
Roundabout Theatre		Black Box	2014-2015	02/17/15	Little Children Dream of God
Roundabout Theatre		Laura Pels	2014-2015	09/30/14	Indian Ink
Roundabout Theatre		Laura Pels	2014-2015	01/22/15	Into the Woods
Roundabout Theatre		Laura Pels	2014-2015	06/03/14	Just Jim Dale
Roundabout Theatre		Black Box	2015-2016	06/11/15	Consent
Roundabout Theatre		Laura Pels	2015-2016	06/18/15	Significant Other
Roundabout Theatre		Laura Pels	2015-2016	10/25/15	The Humans
Roundabout Theatre		Black Box	2015-2016	10/13/15	Ugly Lies the Bone
Roundabout Theatre		Laura Pels	2015-2016	03/13/16	The Robber Bridegroom
Roundabout Theatre		Black Box	2016-2017	02/19/17	On the Exhale
Roundabout Theatre		Laura Pels	2016-2017	02/22/17	If I Forget
Roundabout Theatre		Black Box	2016-2017	11/02/16	Kingdom Come
Roundabout Theatre		Laura Pels	2016-2017	10/19/16	Love, Love, Love
Roundabout Theatre		Laura Pels	2017-2018	10/24/17	The Last Match
Roundabout Theatre		Laura Pels	2017-2018	03/01/18	Amy and the Orphans
Roundabout Theatre		Black Box	2017-2018	10/05/17	Too Heavy For Your Pocket
Roundabout Theatre		Black Box	2017-2018	04/03/18	Bobbie Clearly
Roundabout Theatre Long Wharf		Laura Pels	2017-2018	06/27/17	Napoli, Brooklyn
Second Stage		Tony Kiser	2013-2014	07/18/13	Nobody Loves You
Second Stage		McGinn-Cazale	2013-2014	06/05/13	The Tutors
Second Stage		McGinn-Cazale	2013-2014	07/25/13	Murder for Two: A New Musical Comedy
Second Stage		Tony Kiser	2013-2014	04/27/14	The Substance of Fire
Second Stage		Tony Kiser	2013-2014	03/03/14	The Happiest Song Plays Last
Second Stage		Tony Kiser	2013-2014	11/14/13	Little Miss Sunshine
Second Stage		Tony Kiser	2014-2015	05/22/14	Lips Together, Teeth Apart
Second Stage		McGinn-Cazale	2014-2015	07/24/14	Mala Hierba
Second Stage		Tony Kiser	2014-2015	07/30/14	Sex with Strangers
Second Stage		Tony Kiser	2014-2015	02/11/15	Between Riverside and Crazy
Second Stage		McGinn-Cazale	2014-2015	05/22/14	American Hero
Second Stage		McGinn-Cazale	2015-2016	08/15/15	King Liz
Second Stage		Tony Kiser	2015-2016	05/12/15	The Way We Get By
Second Stage	ART	Tony Kiser	2015-2016	12/02/15	Invisible Thread
Second Stage		Tony Kiser	2015-2016	08/27/15	Whorl Inside a Loop
Second Stage		Tony Kiser	2015-2016	02/11/16	Smart People
Second Stage		Tony Kiser	2016-2017	08/25/16	The Layover
Second Stage		Tony Kiser	2016-2017	11/02/16	Notes from the Field
Second Stage		McGinn-Cazale	2016-2017	05/21/16	The Other Thing
Second Stage		Tony Kiser	2016-2017	02/15/17	Man from Nebraska
Second Stage		McGinn-Cazale	2016-2017	08/04/16	Engagements
Second Stage		Tony Kiser	2016-2017	05/01/16	Dear Evan Hansen
Second Stage		McGinn-Cazale	2016-2017	05/26/16	Friend Art

COMPANY	Co-Production	VENUE	Study Season	Opening Date	Production
Second Stage		Tony Kiser Theatre	2017-2018	1/30/18	Cardinal
Second Stage		Tony Kiser Theatre	2017-2018	10/19/17	Torch Song
Second Stage		McGinn-Cazale	2017-2018	06/06/17	Somebody's Daughter
Second Stage		Tony Kiser Theatre	2017-2018	08/02/17	A Parallelogram
Signature Theatre		Linney Courtyard	2013-2014	03/03/14	The Open House
Signature Theatre		Irene Diamond	2013-2014	02/24/14	Kung Fu
Signature Theatre		Linney Courtyard	2013-2014	09/08/13	stop. reset.
Signature Theatre		Griffin Jewel Box	2013-2014	03/16/14	Appropriate
Signature Theatre		Griffin Jewel Box	2013-2014	11/24/13	How I Learned What I Learned
Signature Theatre		Irene Diamond	2013-2014	12/08/13	Cheri
Signature Theatre		Irene Diamond	2013-2014	09/12/13	The Old Friends
Signature Theatre		Irene Diamond	2014-2015	02/23/15	Big Love
Signature Theatre		Griffin Jewel Box	2014-2015	09/04/14	The Wayside Motor Inn
Signature Theatre		Irene Diamond	2014-2015	07/21/14	Piece of My Heart: The Bert Berns Story
Signature Theatre		Linney Courtyard	2014-2015	08/25/14	And I and Silence
Signature Theatre	Field Day	Griffin Jewel Box	2014-2015	11/23/14	A Particle of Dread (Oedipus Variations)
Signature Theatre		Irene Diamond	2014-2015	11/16/14	Our Lady of Kibeho
Signature Theatre		Griffin Jewel Box	2014-2015	03/08/15	The Liquid Plain
Signature Theatre		Irene Diamond	2015-2016	05/17/15	What I Did Last Summer
Signature Theatre		Griffin Jewel Box	2015-2016	08/24/15	Love and Money
Signature Theatre		Linney Courtyard	2015-2016	05/11/15	The Painted Rocks at Revolver Creek
Signature Theatre		Irene Diamond	2015-2016	08/11/15	John
Signature Theatre		Irene Diamond	2015-2016	02/18/16	Old Hats
Signature Theatre		Irene Diamond	2015-2016	11/01/15	Incident at Vichy
Signature Theatre		Linney Courtyard	2015-2016	11/22/15	Night is a Room
Signature Theatre		Linney Courtyard	2015-2016	02/22/16	Angel Reapers
Signature Theatre		Griffin Jewel Box	2016-2017	05/15/16	Daphne's Dive
Signature Theatre		Griffin Jewel Box	2016-2017	02/27/17	Wakey, Wakey
Signature Theatre		Irene Diamond	2016-2017	11/07/16	Master Harold...and the Boys
Signature Theatre		Linney Courtyard	2016-2017	04/23/17	The Antipodes
Signature Theatre		Griffin Jewel Box	2016-2017	05/22/16	Signature Plays
Signature Theatre		Irene Diamond	2016-2017	02/21/17	Everybody
Signature Theatre		Griffin Jewel Box	2016-2017	11/13/16	The Death of the Last Black Man in the Whole Entire World
Signature Theatre		Linney Courtyard	2017-2018	09/11/17	The Red Letter Plays: Fucking A
Signature Theatre		Griffin Jewel Box	2017-2018	09/17/17	The Red Letter Plays: In the Blood
Signature Theatre		Irene Diamond	2017-2018	05/15/17	Venus
Signature Theatre		Irene Diamond	2017-2018	02/21/18	Edward Albee's At Home at the Zoo: Homelife & The Zoo Story
Signature Theatre		Irene Diamond	2017-2018	10/23/17	Jesus Hopped the A Train
Soho Rep	Yale Rep, ART	Soho Rep. Theatre	2013-2014	10/30/13	Marie Antoinette
Soho Rep		Soho Rep. Theatre	2013-2014	05/09/13	A Public Reading of an Unproduced Screenplay About the Death of Walt Disney
Soho Rep		Soho Rep Theatre	2014-2015	10/12/14	generations
Soho Rep		Soho Rep Theatre	2014-2015	05/04/14	An Octoroon
Soho Rep		Soho Rep Theatre	2014-2015	01/06/15	Winners and Losers

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Soho Rep	Ars Nova;	Connelly Theatre	2015-2016	10/20/15	Futurity
Soho Rep		Soho Rep Theatre	2015-2016	04/19/16	Revolt., She Said.
					Revolt Again
Soho Rep		Soho Rep Theatre	2015-2016	06/10/15	10 Out of 12
Soho Rep		A.R.T./New York	2016-2017	04/16/17	Samara
Soho Rep		Connelly Theater	2016-2017	10/23/16	Duat
Soho Rep		Soho Rep Theatre	2017-2018	02/18/18	Is God Is
Vineyard Theatre		Main Stage	2013-2014	10/23/13	The Landing
Vineyard Theatre		Main Stage	2013-2014	06/04/13	Somewhere Fun
Vineyard Theatre		Main Stage	2013-2014	03/02/14	Arlington
Vineyard Theatre		Main Stage	2014-2015	05/18/14	Too Much Sun
Vineyard Theatre		Main Stage	2014-2015	02/25/15	Brooklynite
Vineyard Theatre		Main Stage	2014-2015	10/20/14	Billy & Ray
Vineyard Theatre		Theatre Row	2015-2016	12/03/15	Gigantic
Vineyard Theatre		Main Stage	2015-2016	06/17/15	Gloria
Vineyard Theatre		Main Stage	2015-2016	02/20/16	Dot
Vineyard Theatre	Signature (VA)	Main Stage	2016-2017	02/22/17	Kid Victory
Vineyard Theatre		Main Stage	2016-2017	11/21/16	This Day Forward
Vineyard Theatre	La Jolla, Yale Rep	Main Stage	2016-2017	05/17/16	Indecent
Vineyard Theatre		Main Stage	2017-2018	11/12/17	Harry Clarke
Vineyard Theatre		Main Stage	2017-2018	02/27/18	The Amateurs
Vineyard Theatre		Main Stage	2017-2018	05/23/17	Can You Forgive Her?
WP		City Center II	2013-2014	03/06/14	The Architecture of Becoming
WP		City Center II	2013-2014	01/23/14	Row After Row
WP		City Center II	2013-2014	04/08/14	The Most Deserving
WP		City Center II	2014-2015	02/25/15	Bright Half Life
WP	Rattlestick	Peter Jay Sharp	2014-2015	04/02/15	The Undeniable Sound of Right Now
WP	New Georges	City Center II	2014-2015	01/15/15	A Beautiful Day in November on the Banks of the Greatest of the Great Lakes
WP	EST	Mainstage	2014-2015	10/06/14	When January Feels Like Summer
WP		McGinn/ Cazale	2015-2016	10/30/15	Dear Elizabeth
WP	Rattlestick	Main Stage	2015-2016	03/16/16	Ironbound
WP		McGinn/Cazale	2016-2017	10/07/16	Stuffed
WP	Ars Nova	McGinn/Cazale	2016-2017	02/28/17	Sundown, Yellow Moon
WP	New Neighborhood	McGinn/Cazale	2017-2018	09/01/17	One Night Only (running as long as we can)
WP		McGinn/Cazale	2017-2018	11/08/17	What We're Up Against
WP	New Georges, Bushwick Starr	McGinn/Cazale	2017-2018	02/06/18	[Porto]