

Martha Wade Steketee

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EMPLOYMENT + EXPERIENCE

2005-current. INDEPENDENT CONSULTANT, Chicago, IL, Philadelphia, PA, New York, NY.

Professional theater and social science research projects in Washington DC, Chicago, Philadelphia, and New York City for groups including the Justice Management Institute (Denver, CO), National Center for Juvenile Justice (Pittsburgh, PA), Muskie School of Public Service (Portland, ME), National Council of Juvenile and Family Court Judges (Reno, NV), National Center for State Courts, Children's Aid Society (New York City), and Primary Stages (New York City), and Manhattan Theatre Club (New York City).

Theater

- **2013-current. Editorial and Research Consulting (interviews, research, document preparation).** Jeffrey Sweet projects: *The O'Neill: The Transformation of Modern American Theater* (Yale University Press, 2014); development work on history of Yale Repertory Theatre (50+ interviews and research 2014-2015); interviews 2014-2015 for *What Playwrights Talk About* for 10th anniversary of Horn Foundation's Yale Drama Series (Yale University Press, 2017). Manuscript editing and preparation for additional projects.
- **2009-current. Dramaturgical Consulting.** Draft consultation with playwrights on structure, voice, story. *References available upon request.*
- **2006-current. Performing Arts Features, Critical Essays, Interviews.** Recent and current outlets: *HowlRound*, *TDF Stages*, *The Clyde Fitch Report*, *Broad Street Review*, *Theater Pizzazz*, *Exeunt*, *Brooklyn Rail*. Personal site: urbanexcavations.com. Clips: <http://marthawadesteketee.pressfolios.com/>
- **2004-current. Script Reader and Judge.** ATCA New Play Committee (2015-current), Goodman Theatre (2007-2009), Harvardwood Playwriting Competition (2010-current), Northlight Theatre (2007-2009), O'Neill National Playwrights Conference Artistic Council (2014-current); PlayPenn New Play Conference (2009-current), Playscripts, Inc. (2004-2005), Public Theater Emerging Writers Group (2010-current), Steppenwolf Theatre Company (2006), Sundance Theatre Lab (2011-2013), Young Playwrights, Inc. (2010-2013).
- **2015. Video Interviewer.** Primary Stages Off Broadway Oral History Project celebrating "the visionaries who created New York's vibrant Off- and Off-Off-Broadway Theatre." <http://www.primarystagesoffcenter.org/>
- **2014-2015. Co-Editor.** *WITOnline* now *wit journal*, League of Professional Theatre Women. <http://witonline.org/>
- **2012-2015. Editor and Contributor.** *Chance* theatrical design magazine. Editor-in-chief for five issues and author of multiple articles including monographs on Ben Edwards, Boris Aronson, and Ming Cho Lee, and essays on the Lake Lucille Chekhov Project and Origin Architect's 77 Theatre in Beijing. <http://chance-magazine.com/>
- **2011-2012. Teaching Artist.** Young Playwrights Urban Retreat (dramaturgy: 2011-2012), Primary Stages Primary Voices (criticism: 2011) <http://psprimaryvoices.wordpress.com/>.
- **2011-2012. Consultant Researcher.** Primary Stages Theatre Company. Horton Foote programming, July-October 2012. Researched materials to augment Horton and Daisy Foote stage productions in Fall 2012.
- **2007-2013. Production Dramaturg and Resident Dramaturg.** Philadelphia Dramatists Center (2009-2010 – "Critics in Conversation" series, "Dramaturg's Blog" and script consultation); Rivendell Theatre Ensemble (2008-2009 *These Shining Lives*, *The Walls*); Writers Theatre (2007 *Othello*, *The Puppetmaster of Lodz*, *The MLK Project: The Fight for Civil Rights*); Young Playwrights Inc. (2012-2013 National Conference).
- **2007-2009. Founding Faculty Mentor.** *Cindy Bandle Young Critics (AWJ Young Critics Circle Project)*. Goodman Theatre and AWJ project with local critics, arts writers, AWJ members and 11th grade Chicago area girls to develop theater criticism skills throughout the Goodman Theatre season.

Social Research

- **2015. Evaluation Consultant.** Manhattan Theatre Club, New York, NY. Evaluation plan developed with John Jay College Research and Evaluation Center to assess Stargate Theatre Company for justice-involved youth.
- **2013. Project Consultant.** Children's Aid Society, New York, NY. Disconnected Youth Services, Efforts to Outcomes Project [data management and reporting].
- **2007-2008. Project Consultant.** Justice Management Institute and Arizona Criminal Justice Association privacy policy development, funded by the Bureau of Justice Assistance, Department of Homeland Security.
- **2006-2008. Evaluation Consultant.** National Council of Juvenile and Family Court Judges, Office on Violence Against Women, ABA Commission on Domestic Violence bench card on best practice in custody and visitation.
- **2005-2006. Evaluation Consultant.** Music Theater Workshop, Chicago, IL. Evaluation plan for "Fabulous Females" creative writing and theater program run by MTW at the Illinois Youth Center in Warrenville, IL.
- **2005-2006. Research Consultant.** National Center for State Courts. "Providing Technical Assistance Regarding Domestic Violence and Child Custody" for OVAW grantees, subcontract from University of Southern Maine Muskie School for Public Policy; "Evaluation of a Multi-Site Demonstration of Collaborations to Address Domestic Violence and Child Maltreatment;" and other projects.

1999-2005. RESEARCH ASSOCIATE, National Center for State Courts, Arlington, VA. Selected projects: "Public Access Initiative" on access to court case records (2000-2005); "Evaluation of a Multi-Site Demonstration of Collaborations to Address Domestic Violence and Child Maltreatment (2000-2005); and ABA / NCJFCJ / NCSC project on workload outcome measurement for dependency courts (2001-2004).

1997-1999. RESEARCH ANALYST, Child Trends, Washington, DC. Project responsibilities included: analysis and reporting of child and family welfare indicators and management of technical assistance to the Annie E. Casey Foundation's KIDS COUNT project state grantees.

1991-1997. PROJECT ASSOCIATE, University of Pittsburgh Office of Child Development Policy and Evaluation Project, Pittsburgh, PA. Project Director, Child and Family Welfare Indicators Project; Research Associate, Pennsylvania KIDS COUNT Partnership; Project Associate, Pittsburgh Starting Points Initiative.

PUBLICATIONS + RESEARCH REPORTS + MONOGRAPHS + PRESENTATIONS

- **1990-current. Reports, Monographs, Articles, Books.** [theater]. Research and writing as critic and production dramaturg, interviews, and articles for various outlets and publications. [social science]. Over 80 articles on child welfare, juvenile justice, indicators of child well-being, specialized court case processing strategies, court records, and privacy and public access policies. *Detail available upon request.*
- **1993-current. Presentations.** [theater]. Presentations and guest lectures on dramaturgy, women in the theater, and forging theatrical partnerships. [social science]. Over 50 since 1987 (primarily 1993-2009) on the topics of authored social science reports, monographs, articles and books. *Detail available upon request.*

OTHER THEATER AND ARTS EXPERIENCE [INCLUDING BOARDS + COMMITTEES]

- **2015-current (term ends 2018). Executive Committee, American Theatre Critics Association**, the only national association of professional theater critics. <http://americantheatre critics.org/leadership-and-committees/>
- **2016-current (term ends 2019). Board, League of Professional Theatre Women.** LPTW advocates for visibility and support of women in the arts. <http://theatrewomen.org/about-us/officers-board-advisory-council/>
- **2016-current (term ends 2018). VP for Advocacy, Literary Managers and Dramaturgs of the Americas.** Building interorganizational relationships and promoting dramaturgy. <http://www.lmda.org/boardandexecutive>
- **2012-2014, 2017-current. Nominating Committee Member, Drama Desk Awards.** Media professionals honoring Broadway, Off-Broadway and Off-Off Broadway since 1949. <http://www.dramadesk.org/>
- **2017-current. Henry Hewes Design Awards Committee**, American Theatre Wing. <http://americantheatre wing.org/program/hewes-design-awards/>
- **2014-2016. Regional Representative, Literary Managers and Dramaturgs of the Americas – Metro NYC.** LMDA rep for NYC, one of the largest membership regions. <http://www.lmda.org/region/metro-new-york-city>
- **2014. Fellow, National Critics Institute, Eugene O'Neill Theater Center.** Two-week "boot camp" founded in 1968 as an intensive writing program for working critics. <http://www.theoneill.org/summer-conferences/hci>
- **2012-2013. Literary Managers and Dramaturgs of the America Grants and Awards Committee.** Review and select recipients for LMDA award programs. <http://www.lmda.org/grants>
- **2010-2012. Co-Chair, New York City Project Team, American Theatre Archive Project.** American Society for Theatre Research and LMDA. <http://www.americantheatrearchiveproject.org/>
- **2008-2009. Committee Member, Joseph Jefferson Awards Committee.** Annual awards founded in 1969 to honor excellence in Chicago-area theater productions. www.jeffawards.org/

PROFESSIONAL MEMBERSHIPS

- **American Theatre Critics Association**, 2012-current. <http://americantheatre critics.org/>
- **Association of Women Journalists Chicago**, 2006-2010. <http://www.awj-chicago.org/cpages/home>
- **Drama Desk** (voting member), 2012-2014, 2016-current. <http://www.dramadesk.org/>
- **Dramatists Guild** (associate member), 2010-2012, 2015-current. <http://www.dramatistsguild.com/>
- **Global Justice Privacy and Information Quality Working Group**, 2002-2012. <https://it.ojp.gov/global/working-groups/gpiqwg>
- **Harvardwood, NYC Chapter** (Harvard alumni arts organization), 2009-current. <http://www.harvardwood.org/>
- **Independent Theater Bloggers Association**, 2010-current. <http://www.theaterbloggers.com/>
- **League of Professional Theatre Women**, 2012-current. <http://theatrewomen.org>
- **Literary Managers and Dramaturgs of the Americas**, 2004-current. <http://www.lmda.org/>
- **Philadelphia Dramatists Center**, 2009-2010.
- **Theatre Communications Group**, 2005-current. <https://www.tcg.org>

EDUCATION

- 1985-90** *fellowships, internships, and social policy doctoral course work*, University of Michigan, Ann Arbor, MI
- 1985** **Master of Social Work (M.S.W.)**, Child Welfare Policy, George Warren Brown School of Social Work, Washington University in St. Louis, St. Louis, MO
- 1981** **Bachelor of Arts (A.B.)**, *cum laude*, English and American Literature and Language, Harvard College, Cambridge, MA